

Research on Artistic Expression Forms in Modern Landscape Design

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Abstract: For landscape design, it can not only organically integrate artificial and natural landscapes, but also can focus on art and beauty, and can bring people a good visual experience. The effective application of compositional artistic elements in modern landscape design work makes the manifestations of garden landscape forms more abundant, which not only enhances the artistic value of the garden itself, but also has a strong artistic color. Nowadays, there are many constituent artistic elements that have been widely used in landscape design. This article introduces the artistic expression of modern landscape design.

1. Introduction

Compared with traditional gardens, modern (landscape) has obvious differences in design concepts and methods, which are mainly influenced by modern art, which blends artistic expression with advanced concepts and changes the landscape design model. Regarding modern landscapes, constitutional art is the key content of its design, which affects the design methods and concepts to a certain extent. This artistic feature can be fully displayed in many modern landscape designs, thereby forming a new art form and improving the landscape [1].

2. Overview of Landscape Art

2.1 Research Content

Landscape art is a comprehensive art category, which is an applied subject based on a wide range of humanities and art subjects and natural subjects [1]. It is a comprehensive and artistic layout of many elements such as architecture, sculpture, greening, and public facilities in a specific area. The content it contains involves four fields such as fine arts, architecture, gardens and urban planning. The most popular interpretation of landscape art is to beautify the environment, including landscape planning, landscaping planning, outdoor space environment, etc. Landscape design mainly serves urban landscape design, residential area landscape design, urban park planning, waterfront green space planning, tourist resort and landscape planning and design [2].

2.2 Feature Analysis

As an art category that shapes the visual image of space, landscape art has characteristics that distinguish it from other art categories. With the development of society and the fierce collision of Eastern and Western thoughts, the discipline of landscape art has been pushed to a more international and diversified direction [2]. Summarizing the current landscape art, it can be said that it has the following characteristics.

2.2.1 Comprehensive

Landscape art is an aesthetic art from a visual point of view. Its construction and design include knowledge of cultural studies, psychology, art, and folklore. It deals with multiple levels including gardens, streets, advertisements, and public facilities [3]. Therefore, it is an organic comprehensive art that combines various factors.

2.2.2 Openness

Because landscape art is a kind of external landscape viewing and aesthetic art, it naturally has the

characteristics of openness and openness. Any landscape is to be viewed, judged, and appreciated by people to experience its beauty [3]. Therefore, landscape art must be an open art for public participation.

2.2.3 Popularity

Landscape art is an open art. Its planning and construction are influenced by local customs and aesthetics, and of course it also bears the imprint of the times. People can learn the characteristics of local customs from the landscape, and they will also penetrate these emotions and preferences into the current landscape design at that time. Therefore, the architecture, city, landscape, etc. are unified and coordinated to form a city's landscape [2]. People's ideas and aesthetics will affect the composition of the landscape, and the landscape will also reflect the aesthetic appeal of the locals.

2.2.4 Uniqueness

Due to the difference in age and region, landscape art is rich in unique characteristics of time and place. It can be said that the landscape is a comprehensive manifestation of people's lives. Therefore, any landscape art will be branded with the times and regions, and has its own unique style and color.

2.2.5 Continuity

Landscape art in the same era and in the same geographical area will show similar style characteristics, which are endowed by the times, and are also the time elements and humanistic characteristics inherent in the landscape [4]. This kind of continuity relationship is the continuity of landscape art.

3. Composition of Artistic Elements in Modern Landscape Design Related Applications

3.1 Surface Elements

The overall effect of modern landscape is mainly presented by surface elements, which are mainly composed of points and lines, which can realize the overall planning of modern landscapes. Therefore, there is a very close relationship between the application of artistic elements and the presentation of overall design effects [4]. The small landscape area and the large-scale overall garden landscape are the concrete manifestations of the application of surface elements. In the overall planning and design, the relevant personnel should give priority to the planning area and scale of the entire garden area, and at the same time clarify the relevant design requirements and main application directions, as the basis for the formulation of the design plan, and rationally allocate the garden elements to ensure sufficient reflect the basic functions of the garden. Let the different areas of the garden landscape form a whole, form a perfect garden landscape through the organic combination of the landscape node and the landscape axis, and create a comfortable and pleasant visual effect for people [5]. Therefore, the surface elements should be combined with the overall art form, as shown in Figure 1. In addition, there will be many small-volume “surfaces” in the landscape, which are specifically expressed in plant walls and landscape walls. The main function of the landscape is to cover people's visual experience with a layer of mystery. The planning and design of the line can play a certain guiding and supporting role in creating different “faces” of the landscape effect, so as to bring visitors a comfortable viewing experience [5].



Fig.1 Application of Surface Art in Landscape Design

3.2 Point Element

The most basic form of artistic expression is the point, and the point is the smallest in the composition of the artistic elements, but the point element is an important basis for other elements, and its role in the garden design process is irreplaceable. When designing modern landscapes, we will always focus on the individual, and the point elements can show the characteristics of different shapes, so the plants, landscapes and buildings of the landscape can be better presented through the points. In addition, there are many landscape effects that require point elements for display [6]. The role of point elements is clearly presented in modern landscape design, which can effectively attract the attention of visitors, as shown in Figure 2. For example, setting up a rockery in an appropriate location in the garden can bring people a certain three-dimensional experience. Regarding “point”, we can understand it as the focal point or central point of the landscape, which can be more concrete in the process of designing the above content, such as stones, pools, street lights, etc. We can apply point elements to the design of garden benches, trash cans and street lights. The relevant designers should conduct field garden inspections to ensure the applicability and practicability of the design. Even though point elements do not occupy a large proportion in landscape design, they play a key role in garden design.

The application of point elements should be emphasized to further promote the better application of point elements in modern landscape composition art [6]. On the one hand, because the point elements themselves have position expression and morphological functions, on the other hand they can also show the specific landscape form and volume in modern landscape design.

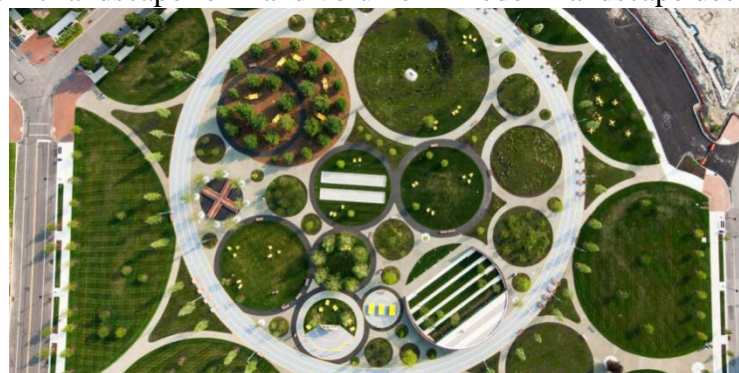


Fig.2 The Application of Point Element Art in Landscape Design

3.3 Color Elements

The reasonable collocation and effective application of color elements may create more diverse visual effects for people, which will be more attractive to people than spatial forms. The application of color elements can highlight different environmental atmospheres in different landscape environments. Bring people a different look and feel, as shown in Figure 3. For modern landscapes, the most indispensable artistic element is the color element, which can create a better landscape

atmosphere for people by displaying the three-dimensional structure and color changes. Through the scientific design and effective use of color elements, the landscape can be displayed more hierarchically, which is more in line with people's viewing needs. We take the design of garden plants as an example [7]. On the basis of ensuring space coordination, we can choose plants of different types and colors. Through the scientific and reasonable collocation of different seasonal flowers and trees, we can realize the collision of various colors, thus in the garden viewing. Make people have a better look and feel experience. In addition, with the help of reasonable color matching, the individual characteristics of the garden can be fully demonstrated, and the garden's taste can be improved while reducing the pressure on the garden space [7].



Fig.3 The Application of Color Art in Landscape Design

4. Summary

Based on the effective application of composition art, the specific characteristics of each composition element should be fully grasped in the process of designing modern landscapes. In-depth exploration of the relevant principles of application composition art, clarification of the relationship between composition art application and modern landscape, on this basis, carefully design modern landscape, and give full play to its own social function and overall aesthetic function through composition art. Promote the further improvement of the quality and level of modern landscape design.

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